*“Creative Figure Drawing”*

*(Final project in figure drawing unit)*

**Length:** six days

**Grade Level:** 10th, 11th, 12th

**Class:** drawing

**Enduring Understanding(s):** Artists use various subject matters within their work and create them utilizing universal techniques in their own unique ways.

**Objectives:**

1.) Students will be able to develop and create thumbnail sketches in their sketchbooks prior to starting their final.

2.) Students will be able to create a balanced, unified, and unique composition with a figure and a background.

3.) Students will be able to effectively draw and successfully incorporate a full-bodied proportionate figure in their drawing with drawing materials of their choice.

4.) Students will be able to observe and describe their growth in skills and techniques by writing a one page reflection.

**Accommodations and Modifications:**

Students that are struggling can trace some of the figures, and students that need more of a challenge could draw different images of figures or draw them from life.

**Materials:**

* Large multi-media or normal paper (depending on what materials students will be using)
* Watercolors, charcoal, pencils, colored-pencils, chalk/oil pastels, ink, pens
* Students will either need a printed photo or magazine photo of a person or they will need to work off of an existing figure drawing they did

**Resources:**

See the PPT attachment below the lesson plan. Throughout the lesson I also showed students various random examples of how artists use figures in their artwork. Pinterest, google, images from books or magazines work as well.

**Action to Motivate/Inquiry/Anticipatory Set:**

Students will observe the PPT and participate in the brainstorming activities in the PPT. They will also observe many engaging images of various ways that artists utilize figures within their works.

**Procedures:**

Students will observe the PowerPoint that introduces the assignment and participate in the activities and discussion questions within it. Then students will determine which figure they will use for their final drawing and the composition of the final drawing in their sketchbooks. After the first day of introductions and brainstorming students will be expected to start on their final paper. The rest of the days will be work days until the critique.

**Student reflective Activity (student centered):**

Students will write about their own drawing on the attached self-reflective sheet and then they will write about a peer’s drawing on the attached sheet. Students will then participate in a discussion with the whole class about the assignment. Students will also give themselves a grade in the categories listed for them on their self-reflective sheet.

Your name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Final Figure Drawing**

(Critiquing your own figure drawing)

1. Is the drawing interesting and engaging to look at? Do you have an **interesting point of view** and a **successful composition**? What makes it interesting to you and/or what could be improved?

2. Did you successfully draw a full-bodied **proportionate** figure? If it is not proportionate, what could be improved to make it so?

3. Were you successful in using your **drawing medium(s)** to create an interesting figure and background?Did the medium help show elements like form, value, contour, shape, contrast, and color?

4. What is the **story** you included in this figure drawing? Describe what is or what your drawing is **about**! (Talk about the mood, emotions you get from observing the image, the background ect.)

5. Write at least two positive comments about your drawing!

6. Think of a creative title for your drawing.

***Turn to the back page please!!***

\_\_\_/25 **Drawing techniques**

Did you successfully use at least one drawing medium to create elements like color, value, line, shaped and contrast? Do they add to your image?

\_\_\_/25 **Proportions/Composition**

Did you successfully draw a full-bodied proportionate figure? Is your composition successful?

\_\_\_/25 **Meaning/Purpose**

Does your drawing show your intended meaning or story successfully? Is it interesting and engaging to look at?

\_\_\_/25 **Effort and Attitude**

Were you on task and did you have a positive attitude? Did you come up with creative solutions to your problems you encountered?

Artist’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Final Figure Drawing**

(Critiquing a peer’s figure drawing)

1. Is the drawing interesting and engaging to look at? Do they have an **interesting point of view** and a **successful composition**? What makes it interesting to you and/or what could be improved?

2. Did this artist successfully draw a full-bodied **proportionate** figure? If it is not proportionate, what could be improved to make it so?

3. Was the artist successful in using their **drawing medium(s)** to create an interesting figure and background?Did the medium help show elements like form, value, contour, shape, contrast, and color?

4. Is there a **story** that you get from looking at this figure drawing? Describe what you think it is! (Talk about the mood, emotions you get from observing the image, the background ect.)

5. Write at least two positive comments about the drawing!

6. Think of a creative title for the drawing.